



KARL BARTOS



OFF THE RECORD

CD / LP (180g vinyl) plus CD / download
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First run of the CD Version will have a 44 Page Booklet, later Versions will have a 20 Page Booklet

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LP 974281

Standard Vinyl Version

EAN: 4047179742818

LP 955821 (Ltd Vinyl, 1000)

limited Vinyl Version with 20 Page Booklet, Gatefold

EAN: 4047179558211

Tracklisting:

01. Atomium
02. Nachtfahrt
03. International Velvet
04. Without A Trace Of Emotion
05. The Binary Code
06. Musica Ex Machina
07. The Tuning Of The World
08. Instant Bayreuth
09. Vox Humana
10. Rhythmus
11. Silence
12. Hausmusik

Promo contacts:

Bureau B, Matthias Kämpflein
Tel. 0049-(0)40-881666-63,
matthias@bureau-b.com
• Cover/press kit download:
www.bureau-b.de/karlbartos.php
• Artists homepage:
www.karlbartos.com

OFF THE RECORD – THE NEW ALBUM FROM KARL BARTOS, EX-KRAFTWERK

Karl Bartos' new album is an audio-visual sensation! Lost for many years, some of his early music has been reconceived and re-contextualised in a thrilling modern setting. Here's the story: during Kraftwerk's heyday Karl Bartos wrote – *off the record* – a secret acoustic diary. Based on his musical jottings – rhythms, riffs, hooks, sounds, chords and melodies – this is what he has come up with today: twelve brand new, exciting, timeless songs.

KARL BARTOS – THE MELODY MAKER

Karl Bartos is well-known as one-quarter of the "classic" Kraftwerk line-up. Many of their most influential rhythms and memorable melodies were actually conceived in his home studio. They would later be used on an unstoppable succession of hits from the Düsseldorf band as they ascended to the lofty heights of popular music culture.

As a major contributor to *The Man-Machine* (1978) and *Computer World* (1981) Bartos has had a decisive influence on Kraftwerk's music. *Rolling Stone* author Mike Rubin says of this years: "there's something timeless and universal about their songwriting of this period."

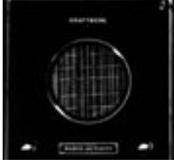
The Kraftwerk team went on to achieve worldwide success and cult status: in 1982 *The Model* became a UK number 1. The track has become a classic in the history of music, along with *The Robots*, *Metropolis*, *Neon Lights*, *Numbers*, *Pocket Calculator*, *Home Computer*, *Tour de France*, *Musique Non-Stop* and *The Telephone Call*. Kraftwerk have been one of the most sampled artists of all time, and there have been countless cover versions of their songs. In 2005, perhaps the biggest rock band of the time Coldplay incorporated the melody from *Computer Love* into their hit *Talk*. Almost all of the group's best-known tracks date back to the "classic" line-up. In 2012 Kraftwerk performed a retrospective of this repertoire in the Museum of Modern Art, New York.

Karl Bartos left the band in 1990. Subsequently he became an independent producer and writer – for his project Electric Music, as a solo artist, and also together with fellow friends and musicians – Bernard Sumner (New Order), Johnny Marr (The Smiths) and Andy McCluskey (OMD).

In 2004 he co-founded the Master of Arts course "Sound Studies – Acoustic Communication" at the Berlin University of the Arts (UdK), where he was a visiting professor, teaching Auditory Media Design up until 2009.

Discography:

1975 Radio-Activity



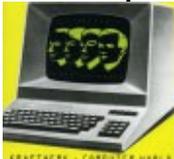
1977 Trans Europe Express



1978 The Man Machine



1981 Computer World



1986 Electric Cafe



1991 The Mix



1993 Esperanto



1998 Electric Music



2003 Communication



OFF THE RECORD – THE ALBUM

For *Off the Record*, Karl Bartos has opened up his music archive for the very first time. He rediscovered and analysed hundreds of tapes, piles of sheet music, and years of digital media. Inspired by his acoustic diary and adding his experience as a composer and producer, he has created twelve brand new songs – written and performed with masterly skill.

It took him two years to accomplish this original Bartos album: iron crystal music, vocoder newspeak, robot sounds, digital glitch, techno pop, catchy melodies, electronic avant-garde, roaring silence, futurism, and, of course, those rhythms! Rhythms of brutal minimalistic impact as found on the much-sampled *Numbers* recorded three decades ago and described by Mike Banks of *Underground Resistance* as “the secret code of electronic funk.”

ON TOUR – LIVE CINEMA

For Bartos, music alone has never been enough! Fascinated by the interplay of image and sound Bartos also works with the medium of film – the latest example of which will be seen on the *Off the Record* tour in 2013. Forget about technical nostalgia in 3-D; instead tune into *LiveCinema*: 90 minutes of music and film – rhythmical, modern, intelligent.