



# SCHNEIDER TM

## CONSTRUCTION SOUNDS

CD / LP (180g Vinyl) plus CD / Download

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### Tracklisting:

Construction Sounds (13:06)  
Container (6:15)  
Pneumanisch (1:40)  
Grinder In The Sky (8:24)  
Container Redux (1:25)  
Bimanual Complexity (10:42)

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[www.bureau-b.com/releases](http://www.bureau-b.com/releases)

Band-Homepage:  
[www.schneidertm.net](http://www.schneidertm.net)



### The sound of gentrification Construction noise as cosmic music

This is what results when a delicate musician has to live amidst Berlin's construction noise for eight years, during the time when the former working class district of Prenzlauer Berg was transformed into a neighborhood for higher-income earners. With his latest album "Construction Sounds" Dirck Dresselhaus aka Schneider TM processes that time, when he was surrounded by constant clatter, noise, sawing, drilling, hammering, chipping, etc.

It happened like this: While improvising at home with his electronic equipment, Dresselhaus at some point noticed that his music was increasingly beginning to imitate the sounds and structures of the construction site noise that surrounded him daily for up to 15 hours at a time and periodically brought him to the brink of a nervous breakdown.

Perhaps as a kind of defense mechanism, he began to record the sounds and patterns produced by the construction workers and their machines, and even began to have fun in doing so. Gradually he had the feeling that the workers, whether consciously or unconsciously, were using their tools much like musical instruments, even interacting, as if they were producing improvised music.

"Construction Sounds" combines these moments with the electronic recordings that Dresselhaus made during this period. He only minimally processed the recordings, as he wanted to make "those beautiful moments, generated by unknown construction workers, which I sometimes even heard as cosmic music" available to a wider audience as faithfully as possible.

Under no circumstances should one confuse "Construction Sounds" with industrial music, which either uses conventional instruments to sound like factory noise (like Kluster in 1970) or uses industrial noises as mere atmospheric or rhythmic additions to music made using instruments, as Einstürzende Neubauten did in the early 80's. For Dresselhaus, the sounds of construction are the music itself

Important: This album is not a statement, it's just beautiful music. Anyone delving into these sounds will experience it much like Dresselhaus: From the cacophony, a symphony.

## Short Bio

Dirk Dresselhaus was born 1970 in Bielefeld, Germany.

Since the late 80's he is active in different musical fields. From 1989 until 1997 he played and sang in indie-noiserock- and pop-bands like Locust Fudge or Hip Young Things before he became more active in electronic music around 1997 with his project Schneider TM, which is responsible for a couple of experimental electro-freak-pop albums and mini-hits like ‚Reality Check‘ or a coverversion of a song by The Smiths called ‚The Light 3000‘ (w/ Kptmichigan). Next to many one-off projects like composing and recording music for movies (1. Mai, 66/67, Polnische Ostern etc.), theater (The Scorpionfish, Louis & Bebe w/ Joanna Dudly) or radioplays (Release, Hochhaus w/ Paul Plamper), he plays & records with freeform noise-projects like Angel (w/ Ilpo Väisänen of Pan sonic), Mr. Schmuck's Farm (w/ Hildur Gudnadottir of Lost In Hildurness / Mum etc.) and Real Time (w/ Reinhold Friedl of Zeitkratzer) on a regular basis. Since quite a while he frequently plays improv concerts on varying instruments like guitar, electronics, balaphon or using fieldrecordings, sometimes solo and other times together with Jochen Arbeit (of Einstürzende Neubauten, Die Haut), Damo Suzuki (ex-Can), the japanese dancer Tomoko Nakasato and others.

## Discography

Schneider TM:

- Schneider TM, 12", Payola 1997
- Up-Tight, 12", City Slang 1998
- Masters, CD Maxi, City Slang 1998
- Moist, CD/LP, City Slang/Mute 1998
- Binokular (Split-EP w/Kptmichigan), CD/LP, City Slang 2000
- Reality Check, 12", CD Maxi, City Slang 2002
- Frogtoise, 12", CD Maxi, City Slang 2002
- Zoomer, CD/LP, City Slang/Labels/Mute 2002
- 6 Peace EP, CD, Mute 2003
- The Light 3000, (w/ Kptmichigan), 7", For Us/Rough Trade 2003
- Reconfigures, CD/LP, Earsugar 2004
- Psychedelic Queen/Uh Yeah, Baby!, 7", Earsugar 2004
- Release (Hörspiel), 2xCD, Lieblingslied Records 2005
- Pac Man/Shopping Cart, 7", City Slang 2006
- Skoda Mluvít, CD, 2xLP, City Slang 2006
- Schneider TM und Lustfaust, 7", MWM 2007
- Station 17 + Schneider TM, Jede Nacht, 12", CD, 17rec, 2008
- Station 17 + Schneider TM, Goldstein Variationen 3 Redux, MWM 2008
- Cäcilie Awestruck (w/Ilpo Väisänen, Kptmichigan, Ronald Lippok, Tomoko Nakasato), 20 CD-Box/download, Hoerspielpark, 2012
- Construction Sounds, CD/LP, Bureau-B, 2012

Angel:

- Angel Nr.1 – Nr.10, CD, Bip Hop 2002
- Angel and Hildur Gudnadottir, In Transmediale, CD, Oral 2006
- Angel, Kalmukia, CD/Notebook, Editions Mego 2008
- Angel, Hedonism, CD, Editions Mego 2008
- Strings Of Consciousness & Angel, LP/CD, Conspiracy Rec./Important Rec. 2009
- Angel, 26000, CD/LP, Editions Mego 2011

Dr. Drek:

- More Time/Rush Moon , 7", Earsugar 2005

Mr. Schmuck's Farm:

- Good Sound, CD, Oral 2005

Hip Young Things:

- Deflowered, CD, Glitterhouse Rec. 1992
- Root'n Varies, CD, Glitterhouse Rec. 1993
- Shrug, CD/LP, Glitterhouse Rec. 1994
- Ventilator, CD/LP, Glitterhouse Rec. 1996

Locust Fudge:

- Flush, CD, Glitterhouse Rec. 1993
- Royal Flush, CD, Glitterhouse Rec. 1995/Sonic Plate (Japan) 2001
- Business Express, EP, Sticksister 1996

Movie Soundtracks (as Dirk Dresselhaus):

- 1.Mai-Helden Bei Der Arbeit, O.S.T., CD, Colosseum 2008
- 66/67-Fairplay War Gestern, O.S.T., CD, Colosseum 2009
- Polnische Ostern, O.S.T., download, 2011, MWM