



CONRAD SCHNITZLER / PYROLATOR

CON - STRUCT

CD / vinyl (incl. CD) / download
Release date: July 17, 2015



Who is Conrad Schnitzler?

Conrad Schnitzler (1937–2011), composer and concept artist, is one of the most important representatives of Germany's electronic music avant-garde. A student of Joseph Beuys, he founded Berlin's legendary Zodiak Free Arts Lab, a subculture club, in 1967/68, was a member of Tangerine Dream (together with Klaus Schulze and Edgar Froese) and Kluster (with Dieter Moebius and Hans-Joachim Roedelius) and also released countless solo albums.

Who is Pyrolator?

Pyrolator, born Kurt Dahlke in 1958, co-founder of the legendary German label and publisher Ata Tak, member of various seminal post-punk bands such as D.A.F. and Der Plan, also released solo albums under his artist name from 1979 onwards.

What is the concept of the Con-Struct series?

Conrad Schnitzler liked to embark on daily excursions through the sonic diversity of his synthesizers. Finding exceptional sounds with great regularity, he preserved them for use in combination with each other in subsequent live performances. He thus amassed a vast sound archive of his discoveries over time. When the m=minimal label in Berlin reissued two Conrad Schnitzler albums at the outset of the 2010 decade, label honcho Jens Strüver was granted access to this audio library.

Strüver came up with the idea of con-structing new compositions, not remixes, from the archived material. On completion of the first Con-Struct album, he decided to develop the concept into a series, with different electronic musicians invited into Schnitzler's unique world of sound. Andreas Reihse (Kreidler) was responsible for the second instalment in 2013 and Strüver chose solo artist Kurt Dahlke, alias Pyrolator (and one third of Der Plan), to assume Conrad Schnitzler's mantle for the next.

A few words from Pyrolator on the posthumous con-structions

"It was a great honour for me to be asked to curate an edition of the Con-Struct series. Conrad's work is simply too important to turn down such an offer.

The guidelines for the Con-Struct series require the curator to select individual tracks which Conrad had used in his live shows and rearrange them to create something new. I must admit, I could not resist the temptation to add one or two of my own ideas. The original tracks were so inspiring, I just had to.

My prime objective was to present a side of Conrad which I had always heard in his music but one which often goes unnoticed: a darker, technoid side. In my opinion, Conrad has always been one of the great pioneers of classic Berlin techno music.

I look forward to many more chapters in the Con-Struct collection. Conrad's oeuvre is so extensive and so diverse that many more fascinating aspects await discovery."

Kat-Nr.: BB189
CD: 4015698001150
Indigo: CD 110702

LP: 4015698001167
Indigo: LP 110701

Promotion:

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Tracklisting:

1. 389-8
2. 288-1
3. 289-5
4. 287-14
5. 296-16
6. 316-1
7. 316-2
8. 287-13
9. 296-2
10. 289-2
11. 316-16
12. 289-9