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Tracklisting:

- 1 Per Aspera Ad Astra (25:00)
 - a) Mental Voyage
 - b) Stellardance
 - c) Astral Projection
- 2 Sternzeit (24:00)

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www.bureau-b.com/releases



ADELBERT VON DEYEN

S T E R N Z E I T

Reissue. Originally released 1978

CD / vinyl / digital

Out: October 7, 2016



Adelbert von Deyen is a protagonist of the so-called Berlin School (Berliner Schule) of electronic music. On his debut album *Sternzeit*, he takes his time to develop sound structures, often drifting, floating blissfully into tonal interference. The listener also requires time and patience, but will be rewarded with a Zen-like state of contemplation.

Adelbert von Deyen's musical backstory follows a less than typical path. He recalls: »To make the best use of my evenings, I finally bought a second-hand synthesizer, various electronic keyboard instruments and a tape machine, plus a few bits and pieces you need to make music. If I didn't have enough money, I asked the bank. During the day I worked as a retoucher for a newspaper and in the evenings, I composed my celestial electronic sounds, invariably deep into the night. It took me around eight months to finish my first compositions. I made tape copies which I sent out to various record companies. I struck lucky straight away: Sky Records in Hamburg were interested in my music and my first record was granted a worldwide release in 1978. I called it *Sternzeit* and I painted the cover myself.«

This was indeed a stroke of luck for a newcomer like Adelbert von Deyen. Founded by Günter Körber in 1975, the label had already hosted acclaimed releases from electronic and Krautrock stars like Michael Rother, Hans-Joachim Roedelius and even Brian Eno. A decent level of public interest was thus guaranteed. The *Sternzeit* album was issued as catalogue number SKY 019, one of the early releases on the label.

In principle, many elements on this first album reappear on the two which followed (to be reissued January 2017): rich analogue layers, the swirling winds of the ARP Odyssey, masterful synth effects sprinkled so delicately. The second side of the record is devoted to a single track which is based on an incessant organ tone and played with vibrato, engendering a hypnotic sense of weightlessness. Keyboarders often taped down keys on their organs or synthesizers to create such effects back in the day.

Adelbert von Deyen is an unconventional musician. When he performs, he sits down with his back to the audience, focussed on his arsenal of equipment. The way he has unreservedly followed his passions for music and artistic creativity speaks volumes about his free-thinking nature. Adelbert von Deyen mixed and produced this album in his own small studio on a Revox A77 tape recorder.