



CONRAD SCHNITZLER

FILMMUSIK 2

CD / vinyl / digital
Out Feb 10, 2017



About

Conrad Schnitzler:

(1937–2011) The inter-media artist is one of the pivotal avant-garde figures in Germany electronic music. A student of Joseph Beuys, he founded the legendary Zodiak Free Arts Lab, a Berlin subculture club, in 1967/68. He was a member of Tangerine Dream and Kluster and released countless solo albums as well.

Cat no.: BB 245

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(Tracklisting)

Five untitled tracks between 1:54 and 6:12 plus the 23:32 track „Lichtpunkte und schwarze Zeichen“

Part 2 of the double release –

now with historically correct titles

In the year 1975 Conrad Schnitzler recorded various pieces of music to accompany films which had yet to be made. Fittingly, he labelled this collection of songs “Filmmusik”. Only one of the tracks — “Gute Fahrt” (Nice Journey) — would ultimately be paired with a film, now traceable on the internet for all to see. The music is included on Part 1 of our Filmmusik double release, erroneously entitled “02/1980”. Why the incorrect title? The tapes which served as source material for our two Filmmusik releases were copied onto two data carriers then mislabelled. To be precise, one label was accurate — “Filmmusik 1975 A” — but the other, “Filmmusik 1980 B”, was not. All the tracks had been created in the same year, so it should have read “1975 B”. In the absence of actual song titles, we simply gave them numbers. Ignorant of the above mentioned film at the time, we called the track “02/1980”, when we should have called it “02/1975 B” or, as we would later discover, “Gute Fahrt”.

Shortly after we released “Filmmusik 1”, Jin Kawai, curator of the official Schnitzler website www.fancymoon.com, contacted us to set us right. In 2009, whilst sorting through reels of film (some shot by Schnitzler himself) and music to upload to the site, Kawai was particularly drawn to one piece entitled “Gute Fahrt”. Were there any more tracks like this? Schnitzler told him there were and sent Kawai all of the other recordings.

One half of “Filmmusik 2” comprises tracks from the 1975 series, the other half is a 23 minute piece with the title “Lichtpunkte und schwarze Zeichen”. This music was actually written for a film (which can also be found on the internet, naturally) in 1978. We were delighted to find it in 2015 and enthusiastically searched the Schnitzler archives for more of the same. This led us to the (in some cases, incorrectly labelled) 1975 recordings and the rest is history ...

