



# HARALD GROSSKOPF

## SYNTHESIST (40th Anniversary Edition)



Reissue (originally released 1980)

2-CD (limited to 500 copies) / 2-Vinyl (limited to 500 copies) / Digital

Release: 5th of June 2020

### Tracklisting (CD1/LP1):

- 1 So weit, so gut
- 2 B. Aldrian
- 3 Emphasis
- 4 Synthesist
- 5 1847 – Earth
- 6 Trauma
- 7 Transcendental Overdrive
- 8 Tai Ki

### Tracklisting (CD2/LP2):

- 1 Steve Baltes – Earth - 1847
- 2 Thorsten Quaeschning – So weit, so gut
- 3 Paul Frick – Synthesist
- 4 Kreidler – Earth - 1847
- 5 Pyrolator – Synthesist
- 6 Love-Songs – Earth - 1847
- 7 Stefan Lewin – Synthesist
- 8 Camera – Synthesist
- 9 Tellavision – Emphasis

**Label:** Bureau B

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LP 4015698980110

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LP 189951

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Cover & press kit download:  
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For the 40th anniversary this classic of German electronic music is released as 2-vinyl with new interpretations by Steve Baltes, Thorsten Quaeschning, Paul Frick, Keidler, Pyrolator, Love-Songs, Stefan Lewin, Camera and Tellavision.

### Key info:

- „Synthesist“ is the first solo album by Ashra drummer Harald Grosskopf. It is one of the classics of German electronic music, comprising eight instrumentals composed in the tradition of the so-called Berliner Schule / Berlin School (Klaus Schulze, Tangerine Dream).
- Originally released 1980 on Sky Records.
- Available on 2CD (limited to 500 copies), transparent sunyellow double-vinyl (limited to 500 copies) and for download

Harald Grosskopf was in his early twenties when LSD “blew [his] reality away”, as he recalls. Born in Hildesheim in 1949, he had previously drummed in fairly conventional rock bands, most recently for Wallenstein. Their label boss Rolf-Ulrich Kaiser was fond of facilitating jam sessions for musicians on his Ohr und Pilz label, often supplying his “cosmic couriers” with LSD (unbeknown to them, on occasion). In one such session, the drug inspired something of an epiphany in Grosskopf: “There I was playing the drums when, in the midst of my euphoria, I realized that I had been imitating other drummers. Suddenly a voice spoke to me: stop trying to sound like Billy Cobham or Ginger Baker. From that moment on I felt liberated, free to drum without having to shine in a particular role.” Having discovered his own musical identity, Harald Grosskopf understood that a standard rock combo was not the ideal conduit through which to express it. Grosskopf: “I was completely in thrall to electronic music and the total freedom that it offered. This was the music I wanted to create.

I knew it would be a success, the energy levels were so high.” Grosskopf consequently left Wallenstein. “I fell into a hole at first, wondering what I was going to do. So I sold my prized drum kit and used the money to buy a guitar, amp and echo device.” A few days later, the doorbell rang. It was Manuel Göttsching, on his way back to Berlin from a tour of France. They knew each other from Berlin’s electronic scene and recording sessions for the likes of Ash Ra Tempel. Göttsching invited Grosskopf to sign up for his new project Ashra and the rest is history: Ashra (Grosskopf, Göttsching, Lutz Ulbrich alias Lüül) released a series of successful albums in the years that followed.

It was not until the summer of 1979, however, that he finally felt ready to release a solo album. “Synthesist” comprises eight instrumentals, recorded largely by Grosskopf on his own. His melodies, carried along by synthesizers and drums, were reminiscent of works by Berlin electronic friends such as Klaus Schulze and Tangerine Dream, as well as those “cosmic” sessions of the early 1970s – yet each melody retains a unique timbre. “Synthesist” is thus regarded as a classic by electronic music enthusiasts all over the world, evoking a thrilling musical era of the past with equal capacity to excite today.

*Christoph Dallach*