



DER PLAN

Es ist eine fremde und seltsame Welt

Reissue (originally released in 1987)

CD / LP / Digital

Out: 20 November 2020



A cynic might propound the notion that to reissue an album entitled „Es ist eine fremde und seltsame Welt“ at this particular moment would be to hit the nail on the head with painful exactitude. No cynics here, however, only music lovers. We are Bureau B and we have already re-released four classic albums by Der Plan: Geri Reig - BB104, Normalette Surprise - BB105, Die letzte Rache - BB129 and Japlan - BB 130. It gives us great pleasure to present to you reissue number five.

Moritz R: I made the cover. My idea was for everything in the photo to be black, we even used embossed type so the entire cover was black. (editor's note: no embossed type on the reissue due to the cost, but our album price is undeniably attractive).

Pyrolator: The name of the album is simultaneously the concept. Numerous diverse pieces which illuminate the world in all its absurdity. The album title is lifted from the David Lynch movie Blue Velvet (“It’s a strange world”). The songs on the album were, for the most part, composed in a legendary session, improvisations really. We decided to play each piece in a different key and use irregular time signatures: for example, „Frisch verliebt“ is in 9/8, „Ein Moment sind zwei Sekunden“ shifts between 6/8, 3/4 and 4/4, whilst „Ich hab den Jordan gesehen“ is in 6/8.

Moritz R. Der Plan was often seen as a fun, colourful, NDW (Neue Deutsche Welle) band and we wanted to counter that image by bringing our obscure roots to the fore.

Pyrolator: The response was really good and meant that we could sell plenty of tickets for the tour. WDR's M.Rüsenberg used „Kennen Sie Köln“ to introduce his radio show for years.

What was the idea behind „Kennen Sie Köln“? A modern shanty is a rare thing indeed.

Moritz R: I was living in Hamburg and the prostitutes on Hans-Albers-Platz would often try a bit of chit-chat. But I never „went upstairs“ with them.

What influences, musical or otherwise, shaped the production of EIEFUSW?

Moritz R: I couldn't name any influences at all. The record was very much of our own making. Obscure in the best sense of the word.

What were your expectations and how was the album ultimately received?

Moritz R.: No expectations. We were still a band of obscure outsiders. But we knew full well what we were getting into with our weird music. Listening habits have come a long way since then and I hope that people will better understand or appreciate the record today.

How do you view the album retrospectively?

Moritz R.: Thanks to Kurt's remastering efforts, I can listen to it now. Before that, I had a problem with the mix, it was too strongly biased towards an extremely loud listening experience. But that was the way things were done back then, everything had to be loud. The record was missing something at normal volume levels, but like I said, the new mastering has worked wonders.

Pyrolator: If I was putting it together now, I'd leave off 1 Mann 1 Ball – it feels out of place in terms of the overall atmosphere. On the other hand, I still really love the filmic tracks. This time around, we opted for the vocal version of „Ich hab den Jordan gesehen“, having decided it didn't quite fit when we first made the record.

Many thanks for your time and your fascinating answers. Ladies and gentlemen, lean back and enjoy the wonders of a strange and peculiar world.

Tracklisting

1. 1 Moment = 2 Sec
2. Ich hab den Jordan gesehen
3. Get Out!
4. Frisch verliebt
5. Die Paranoia-kritische Methode
6. Kennen Sie Köln?
7. Komm zurück!
8. Wenn Du nicht zuhause bist
9. Kreuze niemals Deinen Weg!
10. Die Geschichte des schwarzen Goldes
11. Bleib Gold!
12. Press »G«-Punkt!
13. 1 Mann, 1 Ball
14. Bye Bye!

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