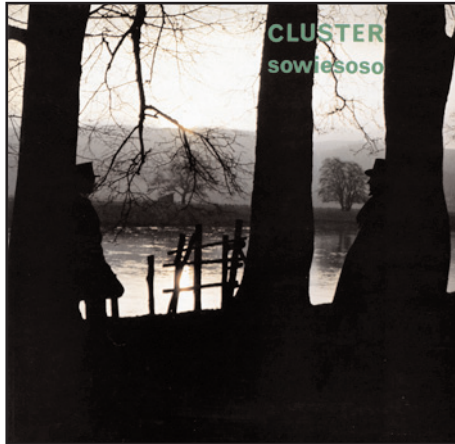


CLUSTER SOWIESOSO

Release: December 4th, 2009 • Cat No: BB39 • CD 937422 / LP 937421 •
EAN (CD) 4-047179-374224 EAN (LP) 4-047179-374217



ESSENTIAL FACTS

- The band: founded in 1971 by Hans-Joachim Roedelius and Dieter Moebius, both key figures in the German experimental scene for electronic and ambient music
- The music: relaxed, minimal electronic/acoustic gems – Cluster in their purest form
- *Sowiesoso* was their fourth album as a duo and was released in 1976
- Recorded in their home studio in the idyllic village of Forst
- Liner notes by electronic avant-garde pioneer Asmus Tietchens, a friend of the duo
- Available on **CD** (digipak) and **180g VINYL**

- Cover download and music samples: www.bureau-b.com/releases
- Promo contact: Nina Thomsen, Tel. ++49-40-88 16 66 62, nina@bureau-b.com

Sowiesoso follows on from Cluster's most highly acclaimed album *Zuckerzeit*. Michael Rother's influence was clearly audible on the latter, Cluster already having recorded two albums with him under the name of Harmonia. 1976 saw the duo looking for new musical forms. More than any other Cluster album, *Sowiesoso* represents the utopian vision of Hans-Joachim Roedelius and Dieter Moebius, its mellow transparency evoking the landscape of the Weser Uplands where the two musicians lived at the time. *Sowiesoso* is not the work of fanatic dreamers who have fled the metropolis, but the reward for their tenacious search for a new musical language.

The LP's seven cuts were recorded in their own studio with modest equipment – a four-track tape machine, two Revox A77 stereo tapedecks and a simple 8-channel mixer. Cluster were thus completely independent, able to work where and when they wanted, at their own pace. With no guest musicians, sound engineers or producers to accommo-

date, Cluster thrived on their new-found autonomous freedom. *Sowiesoso* captures them at the peak of their creative development, with the limited range of recording equipment enhancing the clarity of their vision, allowing them to concentrate on the music without drifting into narcissistic muso territory. Minimalist, yet neither formulaic nor automated, the album is a rhythmic tapestry of electronic and acoustic elements. This could only be Cluster music, its harmonies reaffirm the quality of song, in spite of eluding song structure as such. How can it best be described? Perhaps we can borrow a quote from H.G. Wells: *the shape of things to come?*

Tracklisting

1. SOWIESOSO (8:08)
2. HALWA (2:28)
3. DEM WANDERER (3:52)
4. UMLEITUNG (3:26)
5. ZUM WOHL (6:51)
6. ES WAR EINMAL (5:23)
7. IN EWIGKEIT (7:24)

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