



Die Wilde Jagd & Metropole Orkest Lux Tenera - A Rite To Joy



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Die Wilde Jagd collaborates with Grammy Award-winning Metropole Orkest, conducted by Simon Dobson, for majestic new album "Lux Tenera – A Rite To Joy," commissioned by Roadburn Festival.

In an extraordinary convergence of sonic innovation and orchestral mastery, Sebastian Lee Philipp, the visionary behind *Die Wilde Jagd*, is set to unveil his most ambitious project to date: *Lux Tenera – A Rite to Joy*. Commissioned by Roadburn Festival for its 2024 edition, this work emerges from a rare collaboration with the three-time Grammy Award-winning Metropole Orkest.

Lux Tenera invites listeners into a meditative exploration of life, joy, and the beauty of existence. The composition premiered on April 21, 2024, in Tilburg, Netherlands, following an intense three-day rehearsal and recording period at Metropole Orkest's studio in Hilversum. This performance—now captured in the album—also marks a unique collaboration with British arranger and conductor Simon Dobson, whose sensitive transcription and arrangement of Philipp's music for orchestra elevates the work to an auditory spectacle.

Lux Tenera — translated from Latin as “tender light”— is an odyssey of sound and thought. Philipp's poetic lyrics — delivered in both English and German — weave a tapestry of vivid imagery and allusion, guiding the listener through a world where life, memory, and transcendence coalesce.

This intellectual and emotional alchemy is heightened by the orchestral elements at play: a 50-piece ensemble, the primal resonance of two large-scale Taiko drums, and the ancient, raw timbre of the Carnyx, performed by Patrick Kenny. The result is a sonic structure that marries the primal with the avant-garde, the physical with the metaphysical. On the upcoming single "Emanation," Philipp is also joined by his longtime friend and musical companion James Cook, who contributes additional vocals.

At its heart, *Lux Tenera* presents a bold reimagining of Die Wilde Jagd's distinctive sound. Known for hypnotic, slow-building compositions that evoke a sense of ritual and timelessness, Philipp, in this latest work, is granted new sonic breadth by the orchestral textures of the Metropole Orkest. The symphonic scope enhances and magnifies his compositions, creating what can only be described as a sonic architecture that is both monumental and intimate, where each crescendo, each subtle melodic turn, guided by Simon Dobson's conducting skills, speaks to Philipp's understanding of music as an emotional language.

The album's sub-title *A Rite To Joy* underscores the album's intent as not merely a work of music but as an immersive rite—a ceremonial passage into joy. For fans of Die Wilde Jagd, the Metropole Orkest, and new listeners alike, this album promises to be an unforgettable journey, a bold and transformative fusion of sound art, poetry, and symphonic grandeur.

About Sebastian Lee Philipp / Die Wilde Jagd

Die Wilde Jagd is the music project of producer and songwriter Sebastian Lee Philipp. Channeling minimalist, tenebrous intensity, Die Wilde Jagd's music weaves a dense and atmospheric web of drama, romance, ecstasy, and melancholy. Philipp has released four studio albums, as well as *Atem*, a previous commissioned work for Roadburn Festival in 2022, and has toured extensively internationally with his live band.

About Metropole Orkest

The Metropole Orkest, based in the Netherlands, is an award-winning ensemble renowned for its versatility in genres ranging from jazz to pop and film music. The orchestra has earned three Grammy Awards and continues to collaborate with some of the world's most innovative artists, including Ella Fitzgerald, Tori Amos, Brian Eno, Anohni and the Johnsons, and many more. Over the past 70 years, the MO has produced more than 150 albums and participated in thousands of radio and television broadcasts.

About Simon Dobson

Simon Dobson is an award-winning composer, orchestral arranger, producer, conductor, and multi-instrumentalist. His collaboration with London's Parallax Orchestra has seen him conduct and arrange sell-out shows at the Royal Albert Hall with metal giants Bring Me The Horizon. His work with brass bands and wind orchestras has been performed worldwide, and Simon has received three British Composer of the Year awards (BASCA). As a conductor, Simon has toured as guest conductor of the Royal Philharmonic Concert Orchestra and regularly undertakes conducting and artistic production duties with the Metropole Orkest.

TRACKLIST

A1 Funken Aus Kosmischer
Flamme

A2 Kabura-ya

A3 Interlude "Lux"

A4 Prelude

B1 Emanation

B2 Pan-song

B3 The Balance Of Isidor

PROMOTION

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